

FRINGE!

QUEER FILM & ARTS FEST 11TH-14TH APRIL



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PROGRAMME SPONSOR



ONLINE





GAYBY



SILENCE=DEATH

ABOUT FRINGE 2013

What is Fringe!? you might be asking, struggling to incorporate that exclamation mark with the rest of your punctuation. If you haven't heard of us yet: We're East London's queer film and arts festival now in our third year. We're volunteer-run, DIY and rooted in London's queer creative scene but welcoming to everyone. If you've been to a previous festival you know what to expect, so let us tell you a bit about this year's programme:

We return this year with a bumper programme of films, events, art, performance and parties to tickle all of your senses. 2013 sees us presenting the most premieres yet including the first European screening of our opening film *Five Dances* and the World premiere of our closing feature *And You Belong*.

Our roster of European and World premieres also includes *One Zero One – The Story of Cybersissy and BayBjane*, *In Their Room London*, *deepsouth*, *Friend of Essex* and *The Year I Broke My Voice*, as well as films previously unseen in the UK including *Venus in the Garden*, *Satan's Angel*, *Hide & Seek* and *On These Shoulders We Stand*.

We also welcome back some collaborators from previous years: The Most Cake will be holding their event Lesbian Cringe! about the awkwardness of teenage diaries, Little Joe magazine return with a space of their own, the Little Joe Classroom, Club Des Femmes celebrate an icon with *Happy Birthday Nico* and Co-curate present their Sunday Society project showing Derek Jarman's *The Garden*.

Our curated programmes are also making a comeback. Bruce LaBruce has picked some of his favourite online clips, *Straight to Hell's* Billy Miller presents a selection of shorts and Evan Romero shows two music video programmes. There are also more fashion films in *Queer Eye* and four of our popular shorts programmes. Ryan Powell's lecture *Nine Queer Trances* looks at queer desires through trance states in film and Jonny Woo's *Lesbilicious* takes a cheeky peek at the history of girl-on-girl love on the silver screen.

We also present four art exhibitions including work by seminal photographer Bob Mizer, photography by London-based artists Freya Najade and Pennie Key and the slideshow *Queer Bodies*, curated by Alex Grace and Konstantinos Menelaou. You can also get stuck in at a variety of workshops and classes such as *Sensual Spanking*, *Crash Course in Kink*, *Ryan Noble's First (Adult) Film* and *It's Better To Know*.

We are looking forward to seeing you at this year's festival and hope you enjoy the wide variety of delicious queer happening across our long weekend.

KEY TO PROGRAMME

L = Lesbian

G = Gay

M = Mixed

GQ = Genderqueer

F = Film

E = Event



FIVE DANCES



AND YOU BELONG

OPENING FILM

Five Dances (European Premiere) - G M

Hackney Picturehouse, 270 Mare Street, London E8 1HE
Thu 11th April
9.30pm, £8

Dir: Alan Brown, USA, 2012, 83mins
Gifted dancer Chip moves from Kansas to the tough world of a modern dance company in New York.

Followed by Q&A with director Alan Brown

+ A Ballet Dialogue, Dir: Márcio Reolon, Brazil, 2012, 8mins. Portuguese with English subtitles.

CLOSING FILM

And You Belong (World Premiere) - L M

Arcola Tent, 24 Ashwin Street, London. E8 3DL
Sunday 14th April
8pm, £8

Dir: Julia Ostertag, Germany, 2013, 80mins.
A visual and musical rocket ride through the queer music underground, telling the story of two-girl electro hiphop act Scream Club and their international network of friends.

Followed by Q&A with director Julia Ostertag

NEW FOR 2013: FRINGE!'S LIMITED VISIBILITY STRAND

Limited Visibility is a new strand for Fringe! 2013, which focuses on marginalized groups within the LGBT community and is supported by Film London's Community Pilot Fund. Through films and events we'll be exploring the diverse stories of seniors within in the LGBT community and those living with HIV.

2013 marks the 30th anniversary of the isolation of the HIV virus. Our AIDS anniversary programme will chart the decades since this discovery and explore popular culture's changing relationship with the disease. Key films include the UK premiere of award winning documentary deepsouth, Rosa von Praunheim's ground-breaking documentary *Silence=Death*, and an enhanced screening of Derek Jarman's poetic classic *The Garden*. In *Viral* we'll be discovering how different aspects of the pandemic have been portrayed in music videos.

Our QueerSeniors intergenerational events explore what life is like for the generation who were once at the front-lines of establishing the modern LGBT movement. Now in their golden years, what new challenges do they face? We'll be screening powerful new documentary *Gen Silent* and the UK premiere of *Satan's Angel* about pioneering lesbian burlesque performer Angel Walker. Barbara Hammer's experimental film *Nitrate Kisses* will get a showing as well as two rarely seen British TV documentaries from yesteryear during our *Gays on TV* session.



GEN SILENT



SATAN'S ANGEL

FRINGE! AT HACKNEY PICTUREHOUSE
270 MARE STREET, LONDON. E8 1HE

OPENING FILM:

Five Dances (see p. 3)

Gayby – M F

Sat 13th April

10.45pm, £8

Dir: Jonathan Lisecki, USA, 2012, 89mins

An irreverent comedy about friendship, sex, loneliness, and the family you chose.

+ Arts & Crafts Spectacular#1, Dir: Ian Ritterskamp & Sebastien Wolf, Germany, 2010, 1min

Gen Silent – M F

Fri 12th April

4pm, £8

Dir: Stu Maddux, USA, 2011, 70mins

Critically acclaimed documentary offering a startling look at older lesbian, gay, bisexual and transgender people living in fear and isolation.

+ The Devotion Project: More Than Ever, Dir: Neil Young & Tony Osso, USA, 10mins

Followed by a panel discussion about LGBT aging with members of Age UK, Magic Me and Stonewall.

Let My People Go! – M F

Sat 13th April

4pm, £8

Dir: Mikael Buch, France, 2011, 96mins. French with English subtitles.

A sweet and hilarious fusion of gay romantic comedy, Jewish family drama and French bedroom farce, with Carmen Maura.

Satan's Angel (UK Premiere) – L F

Fri 12th April

10.45pm, £8

Dir: Joshua Dragotta, USA, 2012, 72mins

68-year-old Angel Walker recounts her years as renowned lesbian burlesque star Satan's Angel. Both raucous and tender.

Presented by The Sunday Society

The Garden – G F E

Sun 14th April

5.30pm, £10, £9 concs, £8 Hackney Picturehouse members

Dir: Derek Jarman, UK, 1990, 95mins

Jarman's first aesthetic meditation on AIDS. With talks by Simon Watney, Stuart Turnball and James Mackay, and Jarman readings by the likes of Bird La Bird.

Jonny Woo Presents Lesbilicious – M L E

Sun 14th April, 8.30pm, £8, £6 for same day Fringe! Ticketholders

Jonny Woo's queer film and cabaret season continues with a celebration of girl-on-girl love and action on the silver screen.



DEEPSOUTH



ITTY BITTY TITTY COMMITTEE

FRINGE! AT RIO CINEMA
103-107 KINGSLAND HIGH STREET. LONDON E8
2PB

deepsouth (European Premiere) – G M F

Sat 13th April
1.30pm, £8
Dir: Lisa Biagotti, USA, 2012, 72mins
A documentary following the lives of four extraordinary people affected by HIV who survive in the near-forgotten corners of the rural American South.

Gays on TV – M F

Sun 14th April
12.30pm, £8
Gays on TV returns with another double bill of documentary-gems from the 1970s & 80s: The Most Important Thing is Love and Gay Life – Gay Marriage & Relationships.

In Their Room London (World Premiere) – G F

Sat 13th April
11.30pm, £8
Dir: Travis Mathews, USA, 2013, 32mins
World premiere of the latest in Travis Mathews' intimate In Their Room series, shot in London during Fringe! 2012.

- + Tom's Gift, Dir: Charles Lum & Todd Verow, USA, 2012, 7mins
- + Chaser, Dir: Sal Bardo, USA, 2012, 15mins
- + Bankers, Dir: Antonio da Silva, UK, 2012, 12mins

Screening sponsored by Datch

Itty Bitty Titty Committee – L F

Sun 14th April
3.15pm, £8
Dir: Jamie Babbit, USA, 2007, 87mins
A rocking love song to the head rush of sex, freedom and rebellion that occurs when an everyday girl discovers her own strength and the righteous indignation needed to actively change the world.

- + Totally Girl Powered, Dir: Val Phoenix, UK, 2013, 8mins

Mean Girls – M F

Fri 12th April
11.30pm, £8
Dir: Mark Waters, USA, 2004, 96mins
A quote-a-long screening of Tina Fey's hilariously astute teen comedy starring Lindsay Lohan. Hosted by East-end drag legend Holeystar.

Silence=Death – G F

Sat 13th April
3.30pm, £8
Dir: Rosa von Praunheim, Germany, 1990, 60mins
An inspiring documentary examining how New York artists confronted the AIDS crisis during the years of the Reagan administration.

- + A Short History of Facial Hair, Dir: Hermano Silva, UK, 2011, 14mins



CYBERSISSY & BAYBJANE



THE BITCHHIKER

FRINGE! AT ARCOLA TENT
24 ASHWIN STREET, LONDON. E8 3DL

CLOSING FILM:

And You Belong (see p. 3)

Sun 14th April
8pm, £8

Bob Mizer: The Really Way Out West! - Bob Mizer and the Athletic Model Guild – G F

Sun 14th April
3.30pm, free but ticketed
Billy Miller of the Bob Mizer foundation on the artist's early works, from GoGo Steve & Eddie, to Jealous Cowboy.

Bruce LaBruce's Fringe! Finger Fuck – M F

Sat 13th April
7.15pm, free but ticketed
Exclusively for Fringe!, director Bruce La Bruce presents his 34 favourite YouTube videos in one eye-popping supercut.

One Zero One – The Story of Cybersissy and Baybjane (World Premiere) – M F

Sat 13th April
8.45pm, £8
Dir: Tim Lienhard, Germany, 2013, 90mins. German with English subtitles.
A visually stunning docu-tale capturing the fascinating lives of two unusual nightclub performers, schizophrenic Antoine and multi-disabled Mourad.

+ Man With a Pussy, Dir: Craig Murray, UK, 2012, 3mins

Resilience – M F

Sun 14th April
5.30pm, free but ticketed
Evan Romero presents a retrospective of the best queer-themed music videos of the last thirty years.

Ryan Powell: Nine Queer Trances – M F

Arcola Tent, 24 Ashwin Street, London. E8 3DL
2pm, free but ticketed
A combined lecture and screening exploring a range of films where queer desire has been articulated through the representation of trance states.

Queer Eye: Fashion Films – M F

Sat 13th April
3.45pm, free but ticketed
A selection of short fashion films that highlights the ways in which such works can invite queer readings and interpretations.

Viral – M F

Sat 13th April
5pm, free but ticketed
Evan Romero looks at the representation of HIV & AIDS in music videos over the last 20 years.

Shorts: Power Queers – M F

Sun 14th April
2pm, free but ticketed
From Brazilian babes who take no prisoners, backstabbing bank robbers, and some synchronized swimmers who demand respect.
(full film listings on the website)



IT IS NOT THE HOMOSEXUAL



COFFEE & RIE

SCHOOL OF FRINGE!
THE OLD CARDINAL POLE CATHOLIC SCHOOL,
VICTORIA PARK ROAD, LONDON E9 7HD
(between Banbury Road and Lammas Road)

A Fresh Stab – M F E

Sat 13th April
3.30pm, free but ticketed
A triple premiere of a music video, a short film and work-in-progress footage from an as yet unreleased feature film. Presented by Simon Savory.

Bob Mizer: From Posing Straps to Porn - AMG and the Sexual Revolution in Transition – G F

Sat 13th April
5pm, free but ticketed
Billy Miller of the Bob Mizer foundation on the artist's later, hardcore film and video works.

Crash Course in Kink – G E

Sun 14th April
3pm, £10
BDSM expert Master Dominic brings his famous brand of sexual discussion and education to the Fringe! audience.

Friend of Essex – G F

Saturday 13th April
5.30pm, free
Dir: Amir Dixon, USA, 2012, 42mins
A docudrama exploring the experiences of young gay black men taking in religious homophobia, dealing with HIV and fitting into the black and LGBT communities.

Fringe! Goes Straight To Hell – G F

Sun 14th April
8.30pm, £5
Programmed and introduced by Billy Miller, STH collaborators explore male sexuality, from top to bottom.

Hide & Seek (UK Premiere) – G Q G F

Sun 14th April
6pm, £5
Dir: Saadat Munir and Saad Khan, Denmark, 2012, 68mins. Urdu with English subtitles.
A documentary following the lives of four extraordinary individuals and their constant play of 'hide and seek' from mainstream Pakistan.

Followed by a Q&A with the directors Saadat Munir and Saad Khan.

Presented in association with Open City Docs.

It Is Not the Homosexual Who Is Perverse, But the Society in Which He Lives – G F

Fri 12th April
8pm, free but ticketed
Dir: Rosa von Praunheim, Germany, 1971, 67mins.
German with English subtitles.
Praunheim's feature about a naïve country boy's rites of passage of becoming an urban gay caused an all-encompassing scandal when it was shown on German TV in 1973.

I Love Holly – G Q F

Fri 12th April
6.30pm, free but ticketed
Dir: Karim Zeriahen, France, 2009, 52mins
French video artist Karim Zeriahen's extended interview with Warhol superstar Holly Woodlawn.



THE YEAR I BROKE MY VOICE



HIDE & SEEK

Intersexion – GQ F

Sat 13th April
3.30pm, free but ticketed
Dir: Grant Lahood, New Zealand, 2012, 68 mins
A powerful documentary about the troubling history of the medical and social stigmatisation of intersex children.

It's Better To Know – G M E

Sat 13th April
3.30pm, free but ticketed
Jim Jewers of East London-based HIV/AIDS charity Positive East leads this session about the advantages of knowing your HIV status.

Lesbian Cringe! and Gay School with The Most Cake – L E F

Fri 12th April
6.30pm, £5
The Most Cake delve into the awkward world of teenage diaries and teach various lessons to show you how school should've been but really wasn't.

Little Joe Classroom – M F E

Fri 12th Apr 6.30pm-10.30pm, Sat 13th & Sun 14th
Apr 2pm-7pm
free
Little Joe magazine return to Fringe! with a temporary, free education space offering a programme of talks, workshops and screenings.

Shorts: One Way Or Another – M F

Fri 12th April
6.30pm, free but ticketed
Finding the one, the one for right now, and the ones to leave behind. Ain't love grand?
(full film listings on the website)

Nitrate Kisses – L M F

Sat 13th April
7pm, free but ticketed
Dir: Barbara Hammer, USA, 1992, 67mins
Barbara Hammer's first feature, an experimental documentary poignantly exploring the lost vestiges of lesbian and gay culture.
+ The Devotion Project: Foremost in My Mind, Dir: Neil Young & Tony Osso, USA, 2013, 9mins

On These Shoulders We Stand (UK Premiere) – M F

Sat 13th April
1.30pm, £5
Dir: Glenne McElhinney, USA, 2009, 75mins
An illuminating historical account of early gay life and activism in Los Angeles told by the people who lived it.

Open Barbers

Sat 13th April
1pm-8.30pm, pay what you can, sign up on the day
The gender neutral, queer and trans-friendly barbers set up shop at School of Fringe! to provide a pop up hairdressing service.

Ryan Noble's First (Adult) Film – M E

Sun 14th April
4.30pm, free but ticketed
An interactive workshop and conversation discussing film, pornography and queer politics.

Sensual Spanking – L E

Sat 13th April
1pm, £10
Alison England shows the Fringe! audience how to get and give a good spanking in this sexy class.

Shorts: Queer Realness – M F

Sun 14th April
4pm, free but ticketed
Documentaries offering brief glimpses at love, identity, humour, adversity and of course the Paso Doble.
(full film listings on the website)



FOREMOST IN MY MIND

Shorts: Trans Moment – GQ F

Sat 13th April

2pm, free but ticketed

Little stabs at gender exploring happiness.

(full film listings on the website)

The Year I Broke My Voice (World Premiere) – GQ M F

Sun 14th April

2pm, £5

Dir: Madsen Minax, USA, 2012, 47mins

A group of gender ambiguous youths share misadventures exploring friendship, sexuality and coming of age, in episodic vignettes set against a desolate, post-industrial backdrop.

+ The Kiss, Dir: Filip Gieldon, Poland, 2012, 20mins.
Polish with English subtitles.

You Must Be Awfully Secure in Your Masculinity – M F E

Sat 13th April

9.00pm, £5

Filipe Canha's live art performance sees the Portuguese artist explore the processes of preconceived feminine actions – on his own body.



VENUS IN THE GARDEN

FRINGE! AT AUBIN CINEMA

64-66 REDCHURCH STREET, LONDON E2 7DP

Club Des Femmes presents

Happy Birthday Nico – L F

Sat 13th April

4pm, £8

Club Des Femmes mark singer, model and actress Nico's 75th birthday with a film programme celebrating the icon.

Venus in the Garden (UK Premiere) – G F

Sun 14th April

8.45pm, £8

Dir: Telémachos Alexiou, Greece/Germany, 2012, 63mins. Greek with English subtitles.

The Genet-inspired, dream-like tale of two male prostitutes and a female pimp, who get tangled in a peculiar relationship after meeting in a dark street during a mid-summer heatwave. Followed by a talk between director Telémachos Alexiou and film scholar Sulgi Lie.



FIGHT CLUB



IF YOU'RE LUCKY YOU GET OLD

EXHIBITIONS & PARTIES

Bob Mizer: *Fight Club* – G E

Studio 1.1, 57A Redchurch Street, London, E2 7DJ

Thu 11th April-Tue 16th April, 12noon-6pm

Private view: Wed 10th April, 6pm-9pm

A one-week-only installation sampling later period wrestling films from the estate of legendary photographer, filmmaker and independent publisher Bob Mizer.

Freja Najade: *If You're Lucky You Get Old* – M E

Long White Cloud, 151 Hackney Road, London E2 8JL

Wed 10th April-Fri 26th April

Private view: Tue 9th April, 6pm-9pm

Photographer Najade explores the lives of LGBT seniors in this photographic exhibition.

Pennie Key: *365 Pictures With Sexual Content* – L E

White Cubicle Gallery, George & Dragon, 2-4 Hackney Road, London E2 7NS

Fri 5th April- Tue 17th April, 8pm-midnight

Private view: Thu 4th April, 6pm-midnight daily

A series of self-portraits and voyeuristic documentary photographs by Greek artist Pennie Key.

Alex Grace & Konstantinos Menelaou: *Queer Bodies* – GQ E

The Old Cardinal Pole Catholic School, Victoria Park Road, London E9 7HD

Fri 12th April 6pm-10m, Sat 13th April & Sun 14th

April 1pm-10pm

A slide show of found photographs sourced from the internet, books, magazines and private collections.

Opening drinks – M E

Hackney Picturehouse Gallery Bar

Thu 11th Apr, 7.30pm-9.30pm

Join us for drinks before the screening of our opening film *Five Dances* to set you off into the weekend.

Totally Fetch: *Fringe! Vs. Mean Girls* – M E

Dalston Superstore

Fri 12th Apr, 10pm-4am, £5, £3 with ticket from Mean Girls screening

Totally out-gay yourself at our Mean Girls afterparty with DJs Hannah Holland, Nic Fischer, John Sizzle, The Duchess of Pork, Kostakis and Vangelis & Tareq.

Beehayve – L E

Hackney Picturehouse Gallery Bar

Sat 13th Apr, 7pm-11pm, free

Beehayve team up with Fringe! to offer a free night of mingling for lesbians and queer women at the Hackney Picturehouse Gallery Bar.

Trapping Men for Recruiting Angels: *Claude Cahun & Marcel Moore* – L E

The Cre8te Centre, 80 Eastway, London E9 5JH

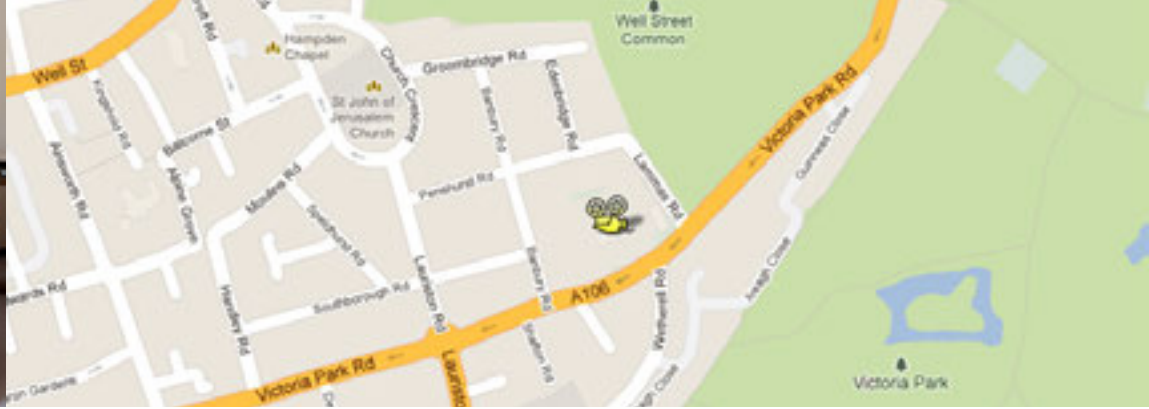
Thursday 11th April-Sunday 14th April

This exhibition explores the creative partnership of 1920s Surrealist lesbian photographer Claude Cahun and her partner Marcel Moore

For last minute party announcements watch our website.

TICKETS

To book tickets for events and screenings please visit the Fringe! website at www.fringefilmfest.com or participating venues.



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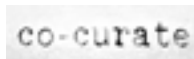
SCREENING SPONSOR



We also thank our private donors JR Little, Jeremy Arnold, Alex Collins and Matt Gibbs.

We would also thank everyone who has helped us make Fringe! 2013 possible including our amazing venues, our fabulous volunteers and the support of our brilliant audience.

COMMUNITY PARTNERS



VIDEO



Thu	9.30pm	Five Dances	Hackney Picturehouse
Fri	4pm	Gen Silent	Hackney Picturehouse
Fri	6.30pm	Shorts: One Way Or Another	School of Fringe!
Fri	6.30pm	I Love Holly	School of Fringe!
Fri	6.30pm	Lesbian Cringe! & Gay School	School of Fringe!
Fri	6.30pm	Little Joe Classroom Launch	School of Fringe!
Fri	8pm	It Is Not the Homosexual	School of Fringe!
Fri	10.45pm	Satan's Angel	Hackney Picturehouse
Fri	11.30pm	Mean Girls	Rio
Sat	1pm	Sensual Spanking	School of Fringe!
Sat	1.30pm	deepsouth	Rio
Sat	1.30pm	On These Shoulders We Stand	School of Fringe!
Sat	2pm	Shorts: Trans Moment	School of Fringe!
Sat	2pm	Ryan Powell: Nine Queer Trances	Arcola Tent
Sat	3.30pm	Silence=Death	Rio
Sat	3.30pm	It's Better to Know	School of Fringe!
Sat	3.30pm	Intersexion	School of Fringe!
Sat	3.30pm	A Fresh Stab	School of Fringe!
Sat	3.45pm	Queer Eye: Fashion Films	Arcola Tent
Sat	4pm	Let My People Go!	Hackney Picturehouse
Sat	4pm	Happy Birthday Nico	Aubin Cinema
Sat	5pm	Bob Mizer: From Posing Straps to Porn	School of Fringe!
Sat	5.30pm	Friend of Essex	School of Fringe!
Sat	5pm	Viral	Arcola Tent
Sat	7pm	Nitrate Kisses	School of Fringe!
Sat	7.15pm	Bruce LaBruce's Fringe! Fest Finger Fuck	Arcola Tent
Sat	8.45pm	One Zero One	Arcola Tent
Sat	9.00pm	You Must Be Awfully Secure...	School of Fringe!
Sat	10.45pm	Gayby	Hackney Picturehouse
Sat	11.30pm	In Their Room London	Rio
Sun	12.30pm	Gays on TV	Rio
Sun	2pm	Shorts: Power Queers	Arcola Tent
Sun	2pm	The Year I Broke My Voice	School of Fringe!
Sun	3pm	Crash Course in Kink	School of Fringe!
Sun	3.15pm	Itty Bitty Titty Committee	Rio
Sun	3.30pm	Bob Mizer: The Really Way Out West	Arcola Tent
Sun	4pm	Shorts: Queer Realness	School of Fringe!
Sun	4.30pm	Ryan Noble's First (Adult) Film	School of Fringe!
Sun	5.30pm	The Garden	Hackney Picturehouse
Sun	5.30pm	Resilience	Arcola Tent
Sun	6pm	Hide & Seek	School of Fringe!
Sun	8pm	And You Belong	Arcola Tent
Sun	8.45pm	Venus in the Garden	Aubin Cinema
Sun	8.30pm	Fringe! Goes Straight to Hell	School of Fringe!
Sun	8.30pm	Jonny Woo's Lesbilicious	Hackney Picturehouse